

# 筆記体の基本練習

小文字アルファベット

- ◆筆記体の書き方は1つではなく、様々な種類があります。
- ◆本書では「美しい筆記体」を意識し、上下にメリハリを出す6本のガイドラインを採用しました。
- ◆美しく見える52度の斜体文字を用いています。

Handwriting practice for lowercase cursive letters a through o. Each letter is shown on a set of six horizontal lines (top, dashed, middle, bottom, dashed, bottom-most). Red arrows and dots indicate stroke direction and key points. Labels include '交差する位置' (crossing point), 'スペース' (space), '重ねてなぞる' (trace over), '点でもよい' (dot is also fine), and '等間隔' (equal intervals).

Handwriting practice for lowercase cursive letters p through z. Each letter is shown on a set of six horizontal lines. Red arrows and dots indicate stroke direction and key points. Labels include '少し高く' (slightly higher), 'この線の下までひっぱる' (pull down to this line), '線の上から軽くしなる' (curve lightly from the line), '少し高い位置から横線' (horizontal line from slightly high position), 'スペース' (space), '少し内側へ' (slightly inward), and '交差する位置' (crossing point).

## キレイに見せるコツ

Handwriting tip section showing the word "younger" written in cursive. Red arrows and text provide tips for making the word look neat. Labels include "「m, n, v, y, z」の書き出しをやわらかく" (soften the start of m, n, v, y, z), "単語の右端は左上にゆったり回転" (rotate the right end of the word softly to the top-left), and "「f, g, j, y, z」から文字をつなげる時は右上にやわらかく移動" (when connecting letters from f, g, j, y, z, move softly to the top-right).

# 筆記体の基本練習

大文字アルファベット

- ◆筆記体の大文字は文章全体の印象を決めます。
- ◆各大文字の左側は一般的な形、右側は華やかで親しみやすい形です。
- ◆下記では大文字の高さは小文字の2倍ですが、実際に書く際には好きなサイズで構いません。

Handwriting practice for uppercase cursive letters A through O. Each letter is shown in two styles: a standard form on the left and a more decorative form on the right. Red arrows and numbers indicate the stroke order and direction.

A B C  
D E F  
G H I  
J K L  
M N O

Handwriting practice for uppercase cursive letters P through Z. Each letter is shown in two styles: a standard form on the left and a more decorative form on the right. Red arrows and numbers indicate the stroke order and direction.

P Q R  
S T U  
V W X  
Y Z

## 数字と記号

Handwriting practice for cursive numbers 1 through 0 and punctuation marks: comma, exclamation mark, question mark, colon, semicolon, apostrophe, and quotation marks. Red arrows and numbers indicate the stroke order and direction.

1 2 3 4 5 6 7 8 9 0 , ! ? : ; ' "

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book', thought Alice, 'without pictures or conversation?'

He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish. In the first forty days a boy had been with him. But after forty days without a fish the boy's parents had told him that the old man was now definitely and finally *salao*, which is the worst form of unlucky, and the boy had gone at their orders in another boat which caught three good fish the first week.